

Kenneth L. Morrison, ASCAP

Hark!

the Herald Angels Sing

Christmas Carol Arrangement for Choir, Congregation and Orchestra

This arrangement is designed for use by choirs, congregation and orchestra.
The traditional melody is sung by the congregation with parts being sung
by the choir. The choir and piano parts are published in this version.
Get Ken's sheet music at: kenmorrison.musicaneo.com

Ken Morrison, a faith-based songwriter with publications by Word Music and Hope Publishing Co. He currently writes and arranges traditional and contemporary worship music for Princeton United Methodist Church in Princeton, NJ. He is a retired clergy member of the Desert Southwest Conference of the United Methodist Church. Ken's song "That's What He Did" (co-written with recording artist Richard Scott Schilling) was a Broadjam contest winner in 2004 and a polished recording is available at iTunes. Ken's songs have reached the top ten in multiple categories on Broadjam. Ken writes songs on request for choirs, soloists, bands and congregations in local churches.

Ken Morrison websites:

demo audio recordings: www.broadjam.com/drkenmorrison

sheet music: kenmorrison.musicaneo.com

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Hark! the Herald Angels Sing

Charles Wesley, 1734
Altered by George Whitefield, 1753, and others
Luke 2:8-14

Felix Mendelssohn, 1840
Arranged by Kenneth L. Morrison, ASCAP

♩ = 120

Choir

Keyboard

♩ = 120
Six bars of intro for rehearsal only

For piano/organ combo

f

The first system of the score consists of two staves. The top staff is labeled 'Choir' and contains five measures of whole rests. The bottom staff is labeled 'Keyboard' and contains six measures of music. The first two measures are whole rests, followed by four measures of music. The music is in 4/4 time with a key signature of three sharps (F#, C#, G#). The first measure has a dynamic marking of *f*. The second measure has a dynamic marking of *f*. The third measure has a dynamic marking of *f*. The fourth measure has a dynamic marking of *f*. The fifth measure has a dynamic marking of *f*. The sixth measure has a dynamic marking of *f*. The keyboard part is marked 'For piano/organ combo' and 'Six bars of intro for rehearsal only'. The tempo is marked as ♩ = 120.

6

Hark! the her - ald an - gels sing, -

f

The second system of the score consists of three staves. The top staff is the vocal line, starting at measure 6. It contains five measures of music. The first measure is a whole rest, followed by four measures of music. The music is in 4/4 time with a key signature of three sharps (F#, C#, G#). The first measure has a dynamic marking of *f*. The second measure has a dynamic marking of *f*. The third measure has a dynamic marking of *f*. The fourth measure has a dynamic marking of *f*. The fifth measure has a dynamic marking of *f*. The vocal line is marked 'Hark! the her - ald an - gels sing, -'. The middle staff is the bass line, starting at measure 6. It contains five measures of music. The first measure is a whole rest, followed by four measures of music. The music is in 4/4 time with a key signature of three sharps (F#, C#, G#). The first measure has a dynamic marking of *f*. The second measure has a dynamic marking of *f*. The third measure has a dynamic marking of *f*. The fourth measure has a dynamic marking of *f*. The fifth measure has a dynamic marking of *f*. The bottom staff is the keyboard accompaniment, starting at measure 6. It contains five measures of music. The first measure is a whole rest, followed by four measures of music. The music is in 4/4 time with a key signature of three sharps (F#, C#, G#). The first measure has a dynamic marking of *f*. The second measure has a dynamic marking of *f*. The third measure has a dynamic marking of *f*. The fourth measure has a dynamic marking of *f*. The fifth measure has a dynamic marking of *f*. The keyboard part is marked 'For piano/organ combo' and 'Six bars of intro for rehearsal only'. The tempo is marked as ♩ = 120.

11

"Glo - ry to the new-born King; peace on earth, and mer - cy mild, — God and sin - ners

16

rec - on - ciled!" Joy - ful, all ye na - tions rise, — join the tri - umph of the skies; —

21

with th'an - gel - ic hosts pro - claim, "Christ is — born in Beth - le - hem!" Hark! the her - ald

26

an - gels sing, "Glo - ry__ to the new - born King!"

mf

31

Christ, by high est_ heaven__ a dored;__ Christ the ev - er - last-

mf

mf

36

- ing Lord; late in time be hold__ him come,__ off-spring of_a__ vir - gin's womb.

mf

41

Veiled in flesh the God-head see; hail th'in car-nate De-i-ty,

mf

45

pleased with us in flesh to dwell,

Je-sus, our E-man-u-el.

49

Hark! the her-ald an-gels sing, "Glo-ry to the new-born King!"

54

Hail the heaven - born Prince of peace! Hail the Sun of

mf

mf

mf

mf

58

Right-eous ness! Light and life to all he brings, risen with heal - ing

mf

mf

mf

mf

62

in his wings. Mild he lays his glo - ry by,

mf

mf

mf

mf

65

born that we no more may die, born to raise us

68

from the earth, born to give us second birth.

71

Hark! the herald angels sing, "Glo - ry to the new - born

75

King.

ff

ff

79

Hark! the her - ald an - gels sing, — "Glo - ry to the new-born King; peace on earth, and

ff

ff

84

mer - cy mild, — God and sin - ners rec - on - ciled!" Joy - ful, all ye

88

na - tions rise, _____ join the tri - umph of the skies; _____

91

with th'an-gel - ic hosts pro - claim, "Christ is__ born in

94

Beth - le - hem!" Hark! the her - ald an - gels sing,

97

"Glo - ry_ to the new - - - born King!"

101

rit.

rit.