

Lifeboat

(Heather Mcnamara)
5/27/14

H. DUKE: "Heather, get back in line."

H. MCNAMARA: "The last guy I slept with..." **[MUSIC]**

H. MCNAMARA (cntd): "... killed himself because he was gay for his linebacker, my best friend seemed to have it all together, but she's dead too. Now my stomach's hurting worse and worse, and every morning on the bus I feel my heart beating louder and faster, and I'm like "Jesus, I'm on the frickin' bus again 'cause all my rides to school are dead." **[GO ON]**

8va -----

The piano introduction consists of four measures in 4/4 time. The key signature has three sharps (F#, C#, G#). The notes are: Measure 1: F#4, C#5, G#5; Measure 2: D5, A4, F#4; Measure 3: B4, G#4, E4; Measure 4: E4, C#4, G#3. The notes are beamed together in pairs. The chords are labeled below the staff: F#madd2, Dadd2, Bm9, and E7add4omit3.

F#madd2 Dadd2 Bm9 E7add4omit3

Moderato, with a pulse

Mournfully VAMP (vox last x only)
MACNAMARA:

Measures 5-10 of the song. The vocal line starts on measure 5 with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment starts on measure 5 with a half note G4, followed by quarter notes A4, B4, and C5. The key signature changes to two flats (Bb, Eb). The time signature changes to 3/4. The notes are: Measure 5: G4; Measure 6: A4; Measure 7: B4; Measure 8: C5; Measure 9: B4, A4; Measure 10: G4, F4. The lyrics are: "I float in a boat In a rag - ing black". The chords are labeled below the staff: G5, Gm7/F.

p I float in a boat In a rag - ing black

G⁵ *p* Gm⁷/F

Measures 11-16 of the song. The vocal line starts on measure 11 with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment starts on measure 11 with a half note G4, followed by quarter notes A4, B4, and C5. The notes are: Measure 11: G4; Measure 12: A4; Measure 13: B4; Measure 14: C5; Measure 15: B4, A4; Measure 16: G4, F4. The lyrics are: "o - cean. Low in the wa - ter and no - where to go. The". The chords are labeled below the staff: EbMaj7, Gm/D, Cm9.

o - cean. Low in the wa - ter and no - where to go. The

E♭Maj⁷ Gm/D Cm⁹

17 18 19 20 21 22

tin - i - est life boat. With peo - ple I know.

F9sus4 Gm

23 24 25 26 27 28

mp Cold, clam - my and crowd-ed. The peo - ple smell des - p'rate. We'll sink an - y

G⁵ Gm⁷/F E^bMaj⁷

Add bass pp

29 30 31 32 33

min - ute. So some - one must go. The tin - i - est

Gm/D Cm⁹ F9sus4

34 35 36 37 38

life boat. With peo - ple I know.

Gm

Sudden loud rock

39 40 41 42

sub. *f* 8va Ev - 'ry - one's push - ing, Ev' - ry - one's fight - ing.

CbMaj7/Gb

sub. *f*

43 44 45 46

Storms are ap-proach ing, there's no - where to hide. If I

(8va)

Fm11(b5)

47 48 49 50

say the wrong thing or I wear the wrong out - fit they'll

8va

Eb7(b5)/E

51 52 53 54 55

throw me right o - ver the side....

Dbm6/Eb

mp Dbm6/Eb

8va

Non ritard!

STOP