



Musical notation for measures 11-13. The system includes a vocal line and a piano accompaniment. The piano part features a consistent eighth-note accompaniment in the right hand and a bass line in the left hand. Chords are indicated as Em7, D/F#, and N.C. (No Chords).

I climbed a moun-

Musical notation for measures 14-16. The system includes a vocal line and a piano accompaniment. The piano part continues with the eighth-note accompaniment. Chords are indicated as Em7 and D/F#.

- tain and I turned a - round. And I

Musical notation for measures 17-19. The system includes a vocal line and a piano accompaniment. The piano part continues with the eighth-note accompaniment. Chords are indicated as G, D/F#, and Em7.

17 saw my re-flec - tion in the snow cov-ered

Musical notation for measures 20-23. The system includes a vocal line and a piano accompaniment. The piano part continues with the eighth-note accompaniment. Chords are indicated as D/F#, G, D/F#, and Em7. The system concludes with the instruction "(end solo)".

hills when a land - slide brought me down. (end solo)

Sop. I, II Unis. *mf* 25

Oh, mir-ror in the sky, what is

Alto *mf*

G D/F#

24

love? Can the child with-in my

Em7 D/F# G

27

heart rise a - bove? Can I

(mel.)

D/F# Em7 D/F#

30

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33

sail through the chang - ing o - cean tide? —

G D/F# Em7

33

Can I han - dle the sea - sons of my life? —

D/F# G D/F# Em7

36

41

Uh - oh, Uh - oh, Uh - oh,

D/F# G D/F#

40

uh - oh, uh - oh, uh - oh.

uh - oh, uh - oh.

uh - oh.

Em7 D/F# G

43

Detailed description: This system contains measures 43, 44, and 45. The vocal line features a melodic phrase 'uh - oh, uh - oh, uh - oh.' with a long note on 'oh' in measure 45. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. Chords Em7, D/F#, and G are indicated above the piano part.

oh. Well I've \_

(mel.)

D/F# Em7 A/C#

46

Detailed description: This system contains measures 46, 47, and 48. The vocal line begins with a long note 'oh.' followed by the lyrics 'Well I've \_'. A melisma '(mel.)' is indicated above the vocal line in measure 48. The piano accompaniment continues with the eighth-note pattern. Chords D/F#, Em7, and A/C# are indicated above the piano part.

49

been a-fraid of chang - in', 'cause I've built \_

D A7 Bm

49

Detailed description: This system contains measures 49, 50, and 51. Measure 49 is the start of a new section, marked with a repeat sign and the number 49. The vocal line has the lyrics 'been a-fraid of chang - in', 'cause I've built \_'. The piano accompaniment features a more active eighth-note pattern. Chords D, A7, and Bm are indicated above the piano part.

my life a-round you.

53

G Bm/D D/F# Em7

Detailed description: This system contains measures 53 through 56. It features a vocal line with lyrics, a piano accompaniment, and a guitar chord progression. The lyrics are "my life a-round you." The piano part has a treble and bass clef. The guitar part shows chords G, Bm/D, D/F#, and Em7.

57 Unis.  
But time makes you bold - er; chil - dren get

56 A/C# D A7 Bm

Detailed description: This system contains measures 57 through 60. It features a vocal line with lyrics, a piano accompaniment, and a guitar chord progression. The lyrics are "But time makes you bold - er; chil - dren get". A box around the number 57 indicates a first ending. The piano part has a treble and bass clef. The guitar part shows chords A/C#, D, A7, and Bm. The word "Unis." is written above the piano part.

To Coda (p. 9) ⊕

old - er, and I'm get-ting old - er

60 Bm/A Gmaj7 D/F# To Coda (p. 9) ⊕

Detailed description: This system contains measures 60 through 63. It features a vocal line with lyrics, a piano accompaniment, and a guitar chord progression. The lyrics are "old - er, and I'm get-ting old - er". The piano part has a treble and bass clef. The guitar part shows chords Bm/A, Gmaj7, and D/F#. The phrase "To Coda (p. 9) ⊕" appears at the end of the system.

65

Unis.

too. Well. —

Em D/F# G

66

D/F# Em7 D/F#

D.S. al Coda (p. 6)

(mel.) Well, I've —

D.S. al Coda (p. 6)

G D/F# Em7 A/C#

LANDSLIDE — SSA

**♩ CODA**  
Unis.

too. Well, I'm \_\_\_\_\_ get-ting old -

Solo

Em D/F# G

73

- er too. So  
(end solo) All

D/F# Em D/F#

76

**79**  
— take this love — and take it down. — Yeah —

N.C. Em7 D/F#

79

if you climb a moun - tain and you turn a - round.

N.C. Em7

83

Detailed description: This system contains measures 83, 84, and 85. The vocal line is in treble clef with a key signature of one sharp (F#). The lyrics are "if you climb a moun - tain and you turn a - round." The piano accompaniment is in bass clef. Measure 83 is marked "N.C." (No Chords). Measure 84 has a chord of Em7. Measure 85 continues the piano accompaniment.

87

And if you see my re - flec - tion in the

D G D/F#

86

Detailed description: This system contains measures 86, 87, and 88. Measure 87 is marked with a box containing the number "87". The lyrics are "And if you see my re - flec - tion in the". The piano accompaniment features chords of D, G, and D/F# across measures 86, 87, and 88 respectively.

Unis.

snow cov - ered hills when a land - slide brought me down.

Em7 E/F# G D/F#

89

Detailed description: This system contains measures 89, 90, and 91. The lyrics are "snow cov - ered hills when a land - slide brought me down." The piano accompaniment features chords of Em7, E/F#, G, and D/F# across measures 89, 90, 91, and 92 respectively. The word "Unis." is written above the vocal line at the start of measure 90.

LANDSLIDE - SSA

95

And if you see my re-flec - tion in the

Em7 D/F# G D/F#

93

snow cov-ered hills, Well may - be,

Em7 D/F# G Em7/D

97

Sop. II only **mp** 103

well may - be,

D Em7 D/F# G

mp

100

add Sop. I  
*mp*

well may - be

D/F# Em7 D/F# G

104

Unis. *p*

a  
*p*

D/F# Em7 D/F#

108

land - slide will bring you down.

N.C.  
*p*

111