

From: "Newsies - The Musical"

Watch What Happens

by

ALAN MENKEN

Lyrics by: JACK FELDMAN

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WATCH WHAT HAPPENS

Music by ALAN MENKEN
Lyrics by JACK FELDMAN

Solidly, with drive



KATHERINE:

Write what you know, so they
Pic - ture a hand - some, he -

mp detached

A(add4)/E



say. All I know is I don't know what to write or the right way to write it. This is
ro - i - c'ly char - is - mat - ic, plain - spo - ken, know - noth - ing, skirt - chas - ing, cock - y lit - tle

E7



A



F#m

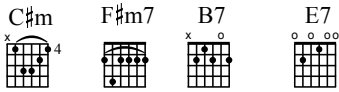


D



big, la - dy, don't screw it up! This is not some lit - tle vaude - ville ___ I'm ___
son - of - a... Lie down with dogs and you wake up with a raise and ___ a ___

cresc.



re - view - ing. Poor lit - tle kids ver - sus rich, greed - y so - ur - pus - ses!
 pro - mo - tion. So he's a flirt, a com - plete e - go - ma - ni - ac. The

mf mp sub.

A/E



E7



Ha, it's a cinch; it can prac - ti - cal'y write it - self. And let's pray it does, 'cause as
 fact is he's al - so the face of the strike. What a face! Face the fact. That's a

A



F#m



D



C#m



F#m



D#m7b5



I may have men - tioned, I have no clue — what — I'm do - ing!
 face that could save us all from sink - ing — in — the o - cean.

cresc.

Ab7




Db/Ab



Am I in - sane? This is what I've been wait - ing for! Well, that, plus the scream - ing of
 Like some - one said, "Pow - er tends to cor - rupt and ab - so - lute pow - er..." Wait! Wait! "...Cor -

mf







A \flat 7



half cra - zy ed - i - tors: "A girl?" "It's a girl?! How the hell..." "Is that e - ven le - gal?"
rupts ab - so - lute - ly." That is gen - ius but give me some time, I'll be twice as good as

cresc.

D \flat B \flat m G \flat Fm B \flat m7 A \flat 7

"Look, just go and get her!" Not on - ly that there's the
that six months from... nev - er. Just look a - round at the

f *mf sub.*

D \flat /A \flat





sto - ry be - hind the sto - ry: thou - sands of child - dren ex - ploit - ed, in - vis - i - ble. Speak
world we're in - her - it - ing and think of the one we'll cre - ate. Their mis - take is they got

B7 E7sus



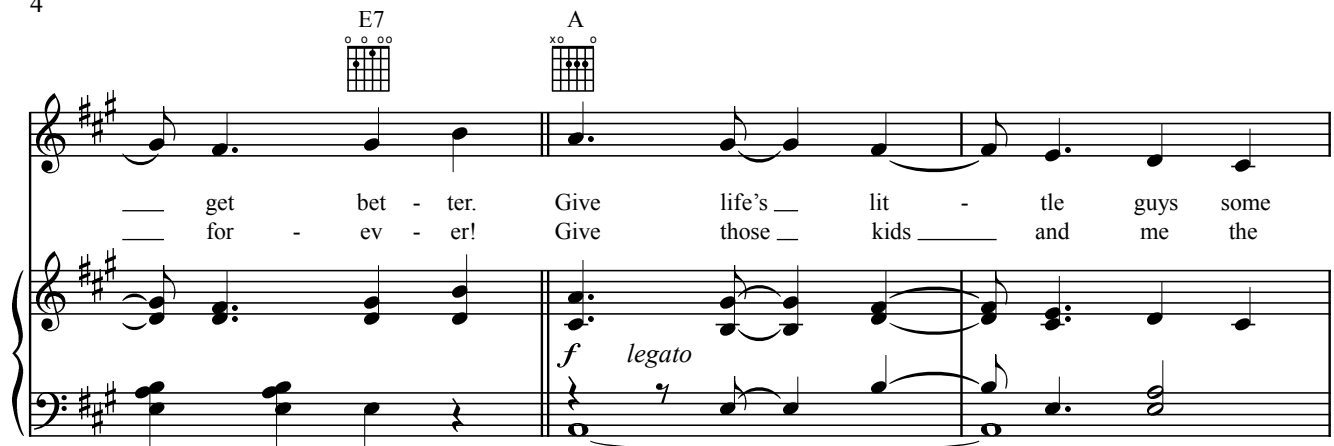

up, take a stand, and there's some - one to write a - bout it. That's how things
old. That is not a mis - take we'll be mak - ing. No, sir, we'll stay young



cresc.

E7  A 

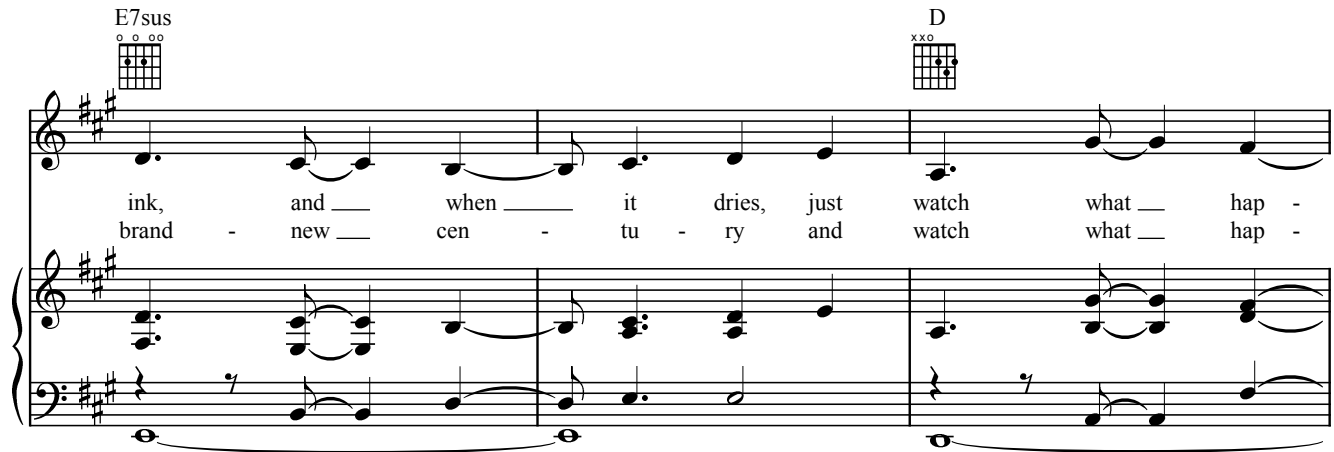
— get bet - ter. Give life's — lit - tle guys some
— for - ev - er! Give those — kids — and me the



f *legato*



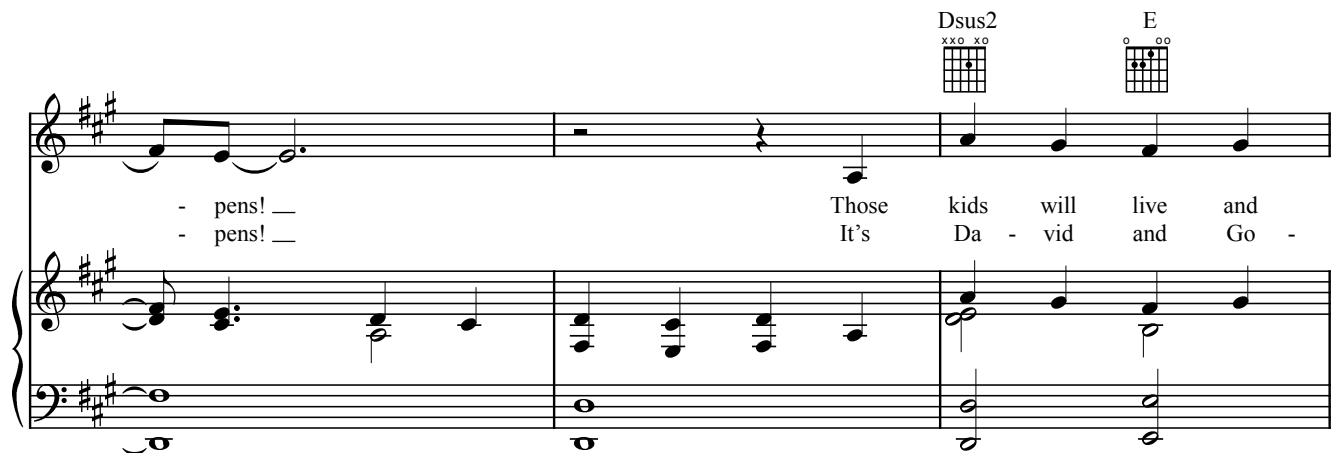
E7sus  D 



ink, and — when — it dries, just and watch what — hap -
brand - new — cen - tu - ry and watch what — hap -



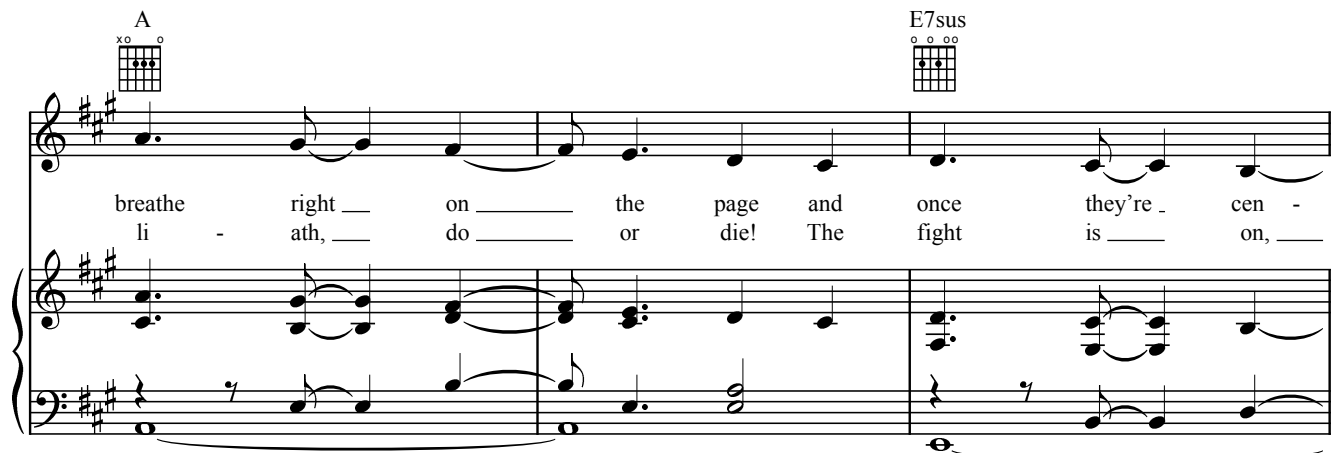
Dsus2  E 

- pens! — Those kids will live and and
- pens! — It's Da - vid and Go -



A  E7sus 

breathe right — on — the page and once they're — cen -
li - ath, — do — or die! The fight is — on, —





- ter and stage you watch what hap -
and I can't watch what hap -

Dsus2



E



- pens! And who's there with her
- pens, But all I know is

F#m



To Coda ⊕ G



cam - 'ra and her pen as boys turn in -
noth - ing hap - pens if you

Em7



- to men? They'll storm the gates and then just

E



D/E



E



A5



watch what hap - pens when they do!

dim. detached

Dsus2



D.S. al Coda

Coda



G



F#m



just give in. It can't be an -

G



- y worse than how it's been. And it

A5



A5/G#



A5/G



just so hap - pens that we just might win,

D/F#



Dm/F



E7sus



so what - ev - er hap - pens,

cresc.

N.C.

A



let's be - gin!

Bm7(add4) E7sus



A



sffz